



How to **work with** clients and choose the right **design** **projects** as a freelancer



Who am I?



- ⚡ Self-taught Designer with 10 years of experience
- ⚡ Co-Founder & Head of Design at SuperEffective
- ⚡ Currently teaching the Business of Design, Social Media & Personal Branding + design content on Instagram at @_designbytes_

As I am sure you are aware...



DOING MULTIPLE ROLES.
AT THE SAME TIME

GETTING COMFORTABLE
WITH NETWORKING

FEAST & FAMINE

Being a freelancer is hard sh*t

LEARNING TO ADULT

WORK-LIFE BALANCE


COMPETING WITH
CHEAPER TALENTS

SAYING YES TO PROJECTS
YOU'RE NOT FOND OF





We will be talking about

- ⚡ Getting started without client work
 - ⚡ Types of clients/projects to avoid and what red flags to look for
 - ⚡ Leveraging your projects to land future work
 - ⚡ Defining acceptable project rates for yourself
 - ⚡ Knowing when is a good time to transition into freelance full-time
- 

How to get started

WITHOUT CLIENT WORK

- ⚡ Reach out to your network
- ⚡ Check out your local community
- ⚡ Check out your local Chamber of Commerce
- ⚡ Volunteer yourself for Charity work
- ⚡ Participate in design contests
- ⚡ Find things that interests, motivates and moves you
- ⚡ Check out design briefs/fake projects

Redflags

TYPES OF PROJECTS/CLIENTS TO AVOID



- ⚡ Clients that promise you the exposure in exchange for doing work for free
- ⚡ Not valuing your time
- ⚡ Downplaying your expertise/value
- ⚡ Price-shopping around
- ⚡ Comparing your price to other designers and sites like Fiverr, Upwork, etc



Case studies are the
money makers of any
creatives' portfolio




Leveraging your projects

To LAND FUTURE WORK

- ⚡ Display the type of work you want to get hired for
- ⚡ Choose between 3 to 6 projects (max) to display
- ⚡ Display recent projects (not older than 4 years)
- ⚡ Display side projects/passion projects
- ⚡ Get client testimonials after the project is done
- ⚡ Get a design deck in place



Design deck vs website portfolio


- ⚡ This is great because
 - ⚡ It's a story-telling format
 - ⚡ You dictate what you want to share
 - ⚡ Tailored experience
 - ⚡ It shows that you care and put in the effort
- 

How to **price** your services





Pay yourself a salary, as if you are hired by a company

- ⚡ Insurance
 - ⚡ Office Supplies & Subscriptions
 - ⚡ Calculate your rates based on how much you would ideally like to make
 - ⚡ Cash flow to account for fluctuation in work (feast & famine)
- 



Factors to keep in mind

- ⚡ Your Experience & Skillset
- ⚡ Your Expenses
- ⚡ How in demand/busy you are
- ⚡ The Project Scope
- ⚡ Type of Client




MORE IMPORTANTLY, YOU WANT TO MAKE A PROFIT!!!




When do you increase your rates?





When is a good time to transition into freelancing full-time?

- ⚡ Savings of at least 3+ months in the bank
 - ⚡ Having solid work lined up
 - ⚡ You have a strong portfolio displaying your work
 - ⚡ Don't get into it full-time if you're fresh out of school
- 



Thank you!

You can find me on **Instagram**

 **@_designbytes_**

